Background pattern

Description automatically generated

**Useful structure vocabulary**

**Narrative Voice**

**Climax (the most intense or decisive point)**

**Exposition (The start, where ideas are initiated)**

**Analepsis (Flashback, presenting past events)**

**Prolepsis (Flash-forward, presenting future events)**

**Foreshadowing (hints what is to come**

**Motif (recurring element in a story)**

**Resolution (The solution of the conflict)**

**Setting**

**Spotlight (something is emphasised)**

**Linear Narrative Style (events told chronologically)**

**Non-linear narrative style (events not told chronologically)**

**Dual Narrative style (told from multiple perspectives)**

**Cyclical narrative style (ends the way it begins)**

**SHIFT**

**Shift to another time, place, perspective. This is where you can manipulate your use of structure. Can you flashback or flash-forward?**

**ZOOM OUT**

**Imagine you are a camera panning away from the image. Describe the big details – the weather, the light, the sky, the objects outside.**

**ZOOM IN**

**Go back to the present and focus on one key detail from the image. The longer you spend describing it, the better your description will be**

**DROP**

**Drop the reader into the picture by describing the immediate surroundings. Provide detailed imagery and use language techniques.**

**Question 5 asks you to use an image to create a description OR write a story**

**24 marks for content and organisation**

**16 marks for technical accuracy)**

**CHECK!**

** Use a range of language techniques such as similes and metaphors**

** Use range of punctuation – don’t be afraid to use : ; -**

** Use a range of sentence structures**

** Use ambitious vocabulary**

** Open your sentences in different ways e.g. words ending in –ly or –ed**

** Vary your paragraph lengths**

**Useful Language Vocabulary**:

**• Adjective / verb / noun**

**• Simile**

**• Metaphor**

**• Personification**

**• Zoomorphism**

**• Alliteration**

**• Sibilance**

**• Juxtaposition / oxymoron**

**• Pathetic fallacy**

**AQA Paper 1 – 1 hour 45 minutes – 80 marks.**

**Section A – READING**

**Section B - WRITING**

**You will be given an extract from a piece of fictional writing.**

**Begin by reading the extract. Look closely at any language that seems important, any structural features that you notice.**

**Q1: You will be asked to re-read a section of the extract and identify 4 pieces of information. (4 marks)**

**Q2: This question tests your skill in examining and commenting**

**on the writer’s use of language – Their use of phrases, language**

**features, language techniques and sentence forms**

**You should:**

** Show you understand the writer’s use of language**

** Examine and analyse the effects of the writer’s language**

**choices**

** Select and use relevant quotations**

** Use appropriate subject terminology to discuss language use.**

**You might, for example, comment on the writer’s use of**

**adjectives or similes**

**Q3: This question tests your skill in examining and commenting**

**on the writer’s use of structure in the whole of the source.**

**You should:**

** Show you understand features of structure**

** Examine and analyse the effects of the writer’s choice of**

**structural features**

** Select and use relevant examples**

** Use appropriate subject terminology to discuss structure**

**Structural features can be:**

** At a whole text level – for example beginnings, endings**

**and shifts in focus**

** At a paragraph level – for example topic changes, single-**

**sentence paragraphs**

** At a sentence level – for example sentence lengths**

**Q4: This question asks you to critically evaluate the text. Read the given statement very carefully and decide on your opinion. Find evidence to support your ideas.** **3-4 ideas needed.**

**● You must explore language and structural choices in this question! Opinion > evidence > method > meaning/effect**

**You should:**

** Clearly evaluate the text**

** Offer examples from the text to explain your views**

** Explain the effect of writer’s choices**

** Select relevant quotations to support your views**

**Paper 1**

**English Language**